

CHRISTIAN COMEDY

PURPOSE: To encourage young men and women to express their spiritual experiences and insight using clean, Christian comedy.

Questions? Contact us and we'll connect you with the Event Coordinator.

PROCESS

Each participant (or church coordinator) will:

- Be certain that youths are registered for this event no later than the registration deadline.
- Be at the assigned room for the start of the event.
- Be certain that at least one adult volunteer is provided if the congregation has any youths participating in this event. The church coordinator is responsible for this.

The Event Coordinator will:

- Assume responsibility for the Mid-West LTC Christian comedy event, and be certain that the room set up is adequate.
- Conduct an evaluators meeting before the event.
- Provide adult volunteers to serve as "room emcee" for each event room. MWLTC organizers will assist to determine how many emcees are needed.
- Be certain that room assignments for youths have been made and posted. MWLTC organizers will assist with this.
- Report results and provide critique sheets to the Awards Committee.

GUIDELINES

Participant Eligibility:

- This event is available to any registered youth.
- Male and Female youths will deliver their Christian comedy in the same venue.
- There are two grade levels in this event: Grades 3-6 and Grades 7-12.
- Christian comedy is a solo event and each participant shall only perform once.
- Each participant must first rehearse his/her routine before their Church Coordinator to check for any unsavory jokes or material.

CONDUCTING THE EVENT

- There are separate divisions for grades 3-6 and grades 7-12.
- Microphones will be provided and set up prior to the event.
- Spectators may enter and/or leave the room between comedy performances. Door monitors will not allow entrances and exits during a youth's performance.

Christian Comedy:

- *Content: Christian Comedy* is a chance for youth to use humor to connect with an audience. With that in mind, and in respect to the current year's theme, use the Christian comedy to reflect GOD's WORD, and your spiritual life, experiences, and point of view.
- *Time:* The Christian comedy must be between:
 - Two to three minutes for Grades 3-6,
 - Three to five minutes for Grades 7-12.
- *Delivery:* This event is for clean Christian comedy. Christian comedy is performed enthusiastically, rather than just read. For that purpose, the tone of voice, facial expression, body mannerisms, etc. can enhance the delivery.
- *Memorization:* Memorization is encouraged, as it will help with the delivery, but not required.
- *Props and Audible Aids:* Props, instrumental sound tracks, and sound effect accompanied tracks are permitted, but not necessary. Props and/or tracks are to be used as they fit into the act. Do not allow these aids to be a distraction.
- *Instruments:* Instruments are allowed if they are part of your comedy act. Your ability (or inability) to play the instrument will not affect your score.

EVALUATION CRITERIA: (Below)

CHRISTIAN COMEDY Instructions for Evaluators 1. Place bar code label or write student info. 2. Mark appropriate boxes for each criteria. 3. Write additional comments.	Participant Name: Grade: Congregation:
	Event Coordinator's award: Gold Silver Bronze

	Exemplary	Competent	Developing
Connection to LTC Theme	☐ The main content was very relative to this year's theme/ Bible study book.	☐ The main content was relative to this year's theme/ Bible study book.	☐ The relation to this year's LTC theme / Bible study book was unclear.

Content	☐ The comedy was very original. ☐ All supporting points (Bible verses, stories, examples, etc.) were interesting and varied. ☐ Descriptive language expertly used to create images made act more effective.	☐ The comedy was original. ☐ Most supporting points (Bible verses, stories, examples, etc.) were interesting. ☐ Descriptive language used to create images that made act effective.	☐ The comedy was not original. ☐ Attention is needed to have supporting points ☐ Some descriptive language used to create images.
Delivery	☐ Very pleasing and natural speaking rate and flow that enhanced the performance. ☐ Excellent eye contact with audience. ☐ Volume, tone and planned pauses were exceptionally effective. ☐ Body movements and/or hand gestures enhanced the act. ☐ Pronunciation and articulation exceptionally easy to understand.	☐ Generally pleasing speaking rate and flow. ☐ Good eye contact with audience. ☐ Volume, tone and planned pauses were mostly effective. ☐ Body movements and/or hand gestures moderately enhanced the message. ☐ Pronunciation and articulation was moderately easy to understand.	☐ Speaking rate and flow made it difficult to understand. ☐ Some (or no) eye contact with audience. ☐ Attention is needed on use of volume, tone and pauses to be more effective. ☐ Body movements and/or hand gestures did not enhance the message or were distracting. ☐ Pronunciation and articulation was somewhat understandable.
Overall Effectiveness	☐ The presentation was extremely interesting and entertaining.	☐ The presentation was interesting and entertaining.	☐ The presentation was somewhat interesting and entertaining.
Time Limits	☐ The Christian comedy was within the time limits (2-3 minutes for 3rd-6th; 3-5 minutes for 7th-12th).		☐ The Christian comedy was not within the time limits (2-3 minutes for 3rd-6th; 3-5 minutes for 7th-12th).

Evaluator's comments:

Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.