

Southeastern Leadership Training for Christ Date: Room:  Grade Level: Name: Church:				CHORUS							
				Award:		Gold	Silver	Bronze			
		Developing			Competent			Exemplary			
• <b>General Musicianship</b>		1	2	3	4	5	6	7	8	9	10
<ul style="list-style-type: none"> <li>○ Attack and release</li> <li>○ Accent and rhythm</li> <li>○ Pitch</li> </ul>											
• <b>Message</b>		1	2	3	4	5	6	7	8	9	10
<ul style="list-style-type: none"> <li>○ Content of song(s) related to this year's theme</li> </ul>											
• <b>Appearance/Stage Presence</b>		1	2	3	4	5	6	7	8	9	10
<ul style="list-style-type: none"> <li>○ Energetic and happy</li> <li>○ Group is at ease in front of the audience</li> <li>○ Eye contact with leader and audience</li> </ul>											
• <b>Diction</b>		1	2	3	4	5	6	7	8	9	10
<ul style="list-style-type: none"> <li>○ Words were clear and easily understood</li> <li>○ Consonants were crisp and clear</li> </ul>											
• <b>Dynamic Contrast</b>		1	2	3	4	5	6	7	8	9	10
<ul style="list-style-type: none"> <li>○ Clear contrast and dynamic range</li> </ul>											
• <b>Blend of Voices</b>		1	2	3	4	5	6	7	8	9	10
<ul style="list-style-type: none"> <li>○ Group sounds united as one</li> </ul>											
• <b>Time Limit</b>		1	2	3	4	5	6	7	8	9	10
<ul style="list-style-type: none"> <li>○ Entry, Performance, and Exit within 8-minute time limit</li> </ul>											
• <b>Overall Effectiveness</b>		1	2	3	4	5	6	7	8	9	10
<ul style="list-style-type: none"> <li>○ Songs presented were interesting and entertaining</li> <li>○ Would enjoy listening to another presentation by this group</li> </ul>											
<b>Judge's comments:</b>											
Please help us improve this rubric each year by submitting feedback within 30 days after convention.											

**Team Name:**

**Grade Level:**

**Event:**

**Team Members:**

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# ***Chorus***

## **Purpose**

To present a cappella music in a choral setting in order to praise God, encourage believers, and witness to unbelievers.

## **Grade Levels**

There are five grade levels in this event: K-2, 3-4, 5-6, 7-8, 9-12.

## **Process**

- Select and prepare a group with appropriate a cappella music.
- Students should perform in no more than two choruses.
- Students may participate in a higher age division but not in one below their grade level.
- Each congregation may participate in no more than three choruses per grade level.

## **Team Event**

- Print out Team Sheet from on-line registration portal
- Turn in Team Sheet when the team checks in at the event

## **Rules**

- Each chorus will have eight minutes to set up, sing, and clear the stage.
- Each chorus will be rated on overall appearance. Dress need not be formal or uniform.
- Each chorus will be rated on stage presence. This area includes the use of appropriate facial expression and body movement, as well as the group's visible ease at performing on stage and/or in front of an audience.
- The chorus will also be rated on general musicianship (attack, release, accent, rhythm), how well their voices blend, on diction so that words may be understood, and on the use of contrast to express mood and feeling.
- The chorus will also be rated on how effectively the overall spiritual message is delivered. While not strictly limited to it, the current year's theme should be the center of each chorus' presentation.
- Choruses need to arrive at least 15 minutes before performance.
- Spectators may enter or exit the room at designated times between performances.
- All participants will be pre-registered by their churches, and placed in a specific room. If a participant's name is not on the list or other changes need to be made, see the event coordinator for resolution.

## **Awards**

There are three ratings available in each grade level – Gold, Silver or Bronze.

The chorus will be judged in the level of the oldest participant.