

Chorus

Purpose

To present a cappella music in a choral setting in order to praise God, encourage believers, and witness to unbelievers.

Grade Levels

There are five grade levels in this event: K-2, 3-4, 5-6, 7-8, 9-12.

Process

- Select and prepare a group with appropriate a cappella music.
- Students should perform in no more than two choruses.
- Students may participate in a higher age division but not in one below their grade level.
- Each congregation may participate in no more than three choruses per grade level.

Team Event

- Print out Team Sheet from on-line registration portal
- Turn in Team Sheet when the team checks in at the event

Rules

- Each chorus will have eight minutes to set up, sing, and clear the stage.
- Each chorus will be rated on overall appearance. Dress need not be formal or uniform.
- Each chorus will be rated on stage presence. This area includes the use of appropriate facial expression and body movement, as well as the group's visible ease at performing on stage and/or in front of an audience.
- The chorus will also be rated on general musicianship (attack, release, accent, rhythm), how well their voices blend, on diction so that words may be understood, and on the use of contrast to express mood and feeling.
- The chorus will also be rated on how effectively the overall spiritual message is delivered. While not strictly limited to it, the current year's theme should be the center of each chorus' presentation.
- Choruses need to arrive at least 15 minutes before performance.
- Spectators may enter or exit the room at designated times between performances.
- All participants will be pre-registered by their churches, and placed in a specific room. If a participant's name is not on the list or other changes need to be made, see the event coordinator for resolution.

Awards

There are three ratings available in each grade level – Gold, Silver or Bronze.

The chorus will be judged in the level of the oldest participant.

Southeastern Leadership Training for Christ		CHORUS	
		Award: Gold	Silver Bronze
	Exemplary	Competent	Developing
General Musicianship	<input type="checkbox"/> Good attack and release <input type="checkbox"/> Excellent accent and rhythm <input type="checkbox"/> Excellent pitch	<input type="checkbox"/> Understandable attack and release <input type="checkbox"/> Accent and rhythm were mostly appropriate <input type="checkbox"/> Good pitch most of the time	<input type="checkbox"/> Attack and release need work <input type="checkbox"/> Accent and rhythm could use some attention <input type="checkbox"/> Pitch could use some attention.
Message	<input type="checkbox"/> The main content of the song(s) was/were related to this year's theme.	<input type="checkbox"/> The main content of the song(s) was/were somewhat related to this year's theme.	<input type="checkbox"/> More attention is needed on song selection.
Appearance and Stage Presence	<input type="checkbox"/> Group looks extremely energetic and happy <input type="checkbox"/> Group looks extremely at ease in front of the audience <input type="checkbox"/> Excellent eye contact with leader and audience.	<input type="checkbox"/> Group looks energetic and happy <input type="checkbox"/> Group looks at ease in front of the audience <input type="checkbox"/> Moderate eye contact with leader and audience.	<input type="checkbox"/> Group looks somewhat energetic and happy <input type="checkbox"/> Group looks somewhat at ease in front of the audience <input type="checkbox"/> Eye contact with leader and audience can be increased.
Diction	<input type="checkbox"/> The words were very clear and easily understood. <input type="checkbox"/> Consonants were very crisp and clear.	<input type="checkbox"/> The words were clear and easily understood most of the time. <input type="checkbox"/> Consonants were crisp and clear most of the time.	<input type="checkbox"/> The words were clear and easily understood some of the time. <input type="checkbox"/> Consonants were a little muddy or unclear.
Dynamic Contrast	<input type="checkbox"/> Clear contrast and dynamic range	<input type="checkbox"/> Dynamics are similar throughout each song	<input type="checkbox"/> Attention is needed on dynamics
Blend of Voices	<input type="checkbox"/> Great blend of voices, the group sounds united as one.	<input type="checkbox"/> Good blend of voices.	<input type="checkbox"/> Attention is needed on blending of voices.
Time Limit	<input type="checkbox"/> Entry, performance, and exit within 8 minute limit.		<input type="checkbox"/> Entry, performance, and exit are over 8 minute limit.
Overall Effectiveness	<input type="checkbox"/> The songs presented were very interesting and entertaining. I would enjoy listening to another presentation by this group.	<input type="checkbox"/> The songs presented were interesting and entertaining.	<input type="checkbox"/> The songs presented were somewhat interesting and entertaining.
Judge's comments:			
<div></div>			

Please help us improve this rubric each year by submitting feedback within 30 days after convention.